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Mariah Carey

merry Christmas



Sony Music

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*M*ariah carey
merry *Christmas*

⁷
ALL I WANT FOR CHRISTMAS IS YOU

³⁷
BORN ON THIS DAY

¹⁸
CHRISTMAS (BABY PLEASE COME HOME)

⁴⁵
HARK THE HERALD ANGELS SING/GLORIA (IN EXCELSIS DEO)

⁵¹
JESUS WHAT A WONDERFUL CHILD

²⁹
JOY TO THE WORLD

²³
MISS YOU MOST AT CHRISTMAS TIME

¹⁴
O HOLY NIGHT

⁴⁰
SANTA CLAUS IS COMIN' TO TOWN

⁴
SILENT NIGHT

Gospel waltz ()

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'Round yon vir gin from moth er and child.
Ra di ant beams from thy ho ly face








Ho ly in fant so re ten der and mild.
with the dawn of re deem ing grace.








Sleep in heav en ly peace.
Je sus, Lord at thy birth.








Sleep in heav en ly peace.

2 F F#dim Gm Am7b5 D7 Fm9 Bb7 Ebmaj7 Ab7

Lord at thy birth. Sleep, sleep, sleep in heav-en-ly peace. _

Bb/F C7 Am7b5 D7b9 Fm9 Bb7 Ebmaj7 Ab7

Sleep, sleep, sleep in heav-en-ly, heav-en-ly peace,

Bb/F Am7b5 D7 Gm7 C9

peace, peace, heav-en-ly peace. Oh, _

Bb/F F Eb/Bb Bb

sleep in heav-en-ly peace. _

rit.

ALL I WANT FOR CHRISTMAS IS YOU

7

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

G Em C D

8va

mf

I

Rubato

G G/B

3

3

don't want a lot for Christ-mas, there is just one thing I need.

loco

C Cm6/Eb

I don't care about the presents un-der-neath the Christ-mas tree.

G/D B7#5 Em Cm6/Eb

I just want you for my own, more than you — could ev - er know.

G/D E7 Am7 Am7b5/D

Make my wish come true: 6 all I — want for Christ-mas is you, 3fr

G Em

Moderately fast (♩ = ♩³)

C D

yeah.



I don't want a lot ___ for Christ-mas, there is just one thing -
 I won't ask for much ___ this Christ-mas, I won't e - ven wish -



___ I need ___ And I ___ don't care a - bout ___ the pres - ents,
 ___ for snow. ___ And I, ___ I'm just gon - na ___ keep on wait - ing

Cm6/Eb



un - der - neath ___ the Christ - mas tree. ___
 un - der - neath ___ the mis - tle - toe. ___



I don't need ___ to hang ___ my stock - ing there up - on ___ the fi -
 I won't make ___ a list ___ and send ___ it to the North Pole for -
 I don't want ___ a lot ___ for Christ - mas, this is all ___ I'm ask -

C



re place. _____
Saint Nick. _____
ing for. _____

San - ta Claus won't make me hap - py
I won't e - ven stay a - wake to
I just want to see my ba - by

Cm6/Eb



with a toy on Christ mas day
hear those mag - ic rein - deer click. _____
stand - ing right out - side my door. _____

G B7 Em





I just want you for my own, more than you could ev -
I just want you here to night, hold - ing on to me -
I just want him for my own, more than you could ev -

Cm6/Eb G/D




er know. _____
so tight. _____
er know. _____

Make my wish come true: _____
What more can I do? _____
Make my wish come true: _____

E7



To Coda ⊕

Am9



Am7b5/D



Ba - by all I want for Christ - mas is
all I want for Christ - mas is

G



Em



Am9



you.
you.

You,
You,

3

3

3

3

1

D7



2

D7



B7



ba - by. Oh, ba - by. Oh, All the lights

Em



are shin - ing so bright - ly ev - 'ry - where,

B7



Em



and the sound — of child - ren's laugh - ter fills — the air, —

Cm6/Eb



And ev - 'ry — one — is sing - ing.

G/D



E7



Am9



I hear those sleigh — bells ring - ing. San - ta won't you please bring me

D7



D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. — Oh, —

CODA

Am7

Am7 $\flat$ 5/D

3fr

all I want for Christ - mas

is you.

Ooh, ba - by. All I want for

Christ - mas is you, ba - by.

Repeat and Fade

O HOLY NIGHT

Arrangement by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow



mf

The first system of the musical score for 'O Holy Night'. It features a piano introduction in E major, 3/4 time. The melody is in the right hand, starting on a half note E4, followed by quarter notes F#4, G#4, A4, B4, C5, D5, E5. The bass line consists of a half note E3. The dynamic marking *mf* is present.



O Ho - ly night! _____ the stars are bright - ly

Instrumental solo

The second system of the musical score. It begins with a vocal line in E major, marked with a repeat sign. The lyrics are 'O Ho - ly night! _____ the stars are bright - ly'. Below the vocal line is an 'Instrumental solo' section for the piano, which continues the melody from the first system.



shin - ing, it is the night of our dear Sav - ior's

The third system of the musical score. The vocal line continues with the lyrics 'shin - ing, it is the night of our dear Sav - ior's'. The piano accompaniment provides harmonic support.



birth! Long lay the world, _____ in

The fourth system of the musical score. The vocal line concludes with the lyrics 'birth! Long lay the world, _____ in'. The piano accompaniment continues with a final melodic flourish.






sin and er - ror pin - ing, till He ap - peared, — and the





soul felt its worth. *Solo ends* } A thrill of




hope the wear - y world re - joic - es, for yon - der




breaks a new and glo - rious morn! Fall —

G#m



F#m



on your knees!

O hear

C#m



B/D#



E



the an - gel voice

es!

O night

B



Cdim



C#m



A



E/B



di - vine!

O night

B7



E



B



when Christ was born!

O night

B7

E

A

1
E/B

di - vine!

O night,

B7

E

2
E/B

O night di - vine!

night,

B7

E

Bm7

E7

A

E/G#

O night di - vine,

Repeat ad lib. and Fade

F#m7

A/B

E

Bm7

E7

A

E/G#

F#m7

A/B

O night di

vine!

CHRISTMAS

(BABY PLEASE COME HOME)

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH and JEFF BARRY

Moderately

E $\flat$



Gm



Oh, oh. _____

mf

A $\flat$



B $\flat$ 7



Yeah, _____ yeah. _____ Oh. _____ Ooh, yeah..

E $\flat$



(Christ - mas) The snow's _ com-ing down, _____
(Christ - mas) The church _ bells in town, _____

Gm



(Christ - mas) I'm watch - ing it fall. _____
 (Christ - mas) all ring - ing in song, _____

Ab



(Christ - mas) lots of peo - ple a - round. _____
 (Christ - mas) full of hap - py _____ sounds. _____

Bb7



(Christ - mas) Ba - by please _____ come _____ home. _____
 (Christ - mas) Ba - by please _____

2

Eb



_____ come home. _____ They're sing - ing "Deck The Halls", _____

Cm



but it's not like Christ - mas at all. _____

'Cause I re - mem - ber when _____ you were here _____

and all the fun we had _____ last year. _____

(Christ - mas) Pret - ty lights _____ on the tree, _____
Instrumental solo
 (Christ - mas) If there _____ was a way _____

Ab



and all the fun we had _____ last year. _____

(Christ - mas) Pret - ty lights _____ on the tree, _____
Instrumental solo
 (Christ - mas) If there _____ was a way _____

Bb7



(Christ - mas) Pret - ty lights _____ on the tree, _____
Instrumental solo
 (Christ - mas) If there _____ was a way _____

Eb



(Christ - mas) Pret - ty lights _____ on the tree, _____
Instrumental solo
 (Christ - mas) If there _____ was a way _____

Gm



(Christ - mas) I'm watch - ing them shine. _____
 (Christ - mas) I'd hold back this tear. _____

Ab



(Christ - mas) You should be here with me. _____
 (Christ - mas) But it's Christ - mas day. _____

To Coda ⊕

Bb7



(Christ - mas) Ba - by please _ come _ home. _ Solo ends

1 2

D.S. al Coda

CODA

Bb7



(Please) Please, _____ (Please) please, _____

(Please) please, ____ (Please) please, ____ (Please) Ba - by please come

E $\flat$
3 fr

home. ____
(Christ - mas) ____
Lead vocal ad lib.

Cm 3 fr

(Christ - mas) ____

A $\flat$ 4 fr

(Christ - mas) ____

B $\flat$ 7

(Christ - mas) ____

Repeat and Fade

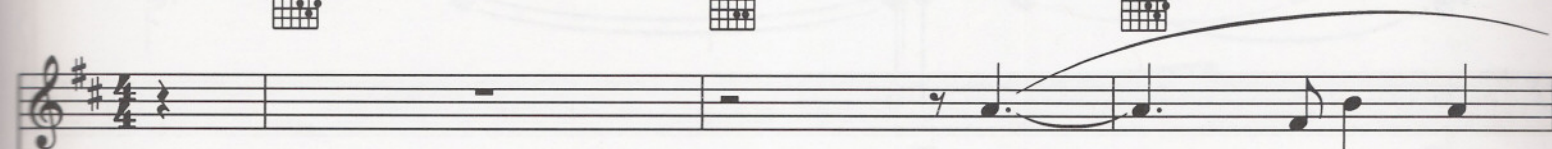
MISS YOU MOST AT CHRISTMAS TIME

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

With feeling



Gm6/D

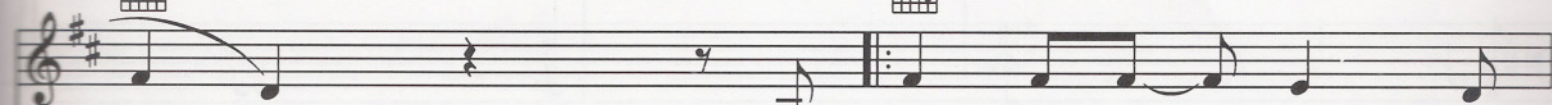


Woo; _____

p

With pedal

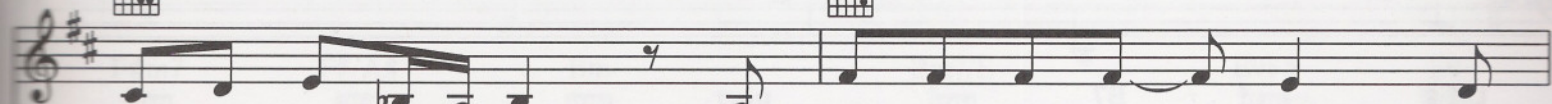
Gm6/D



The fire is burn - ing, the
gaze out the win - dow this

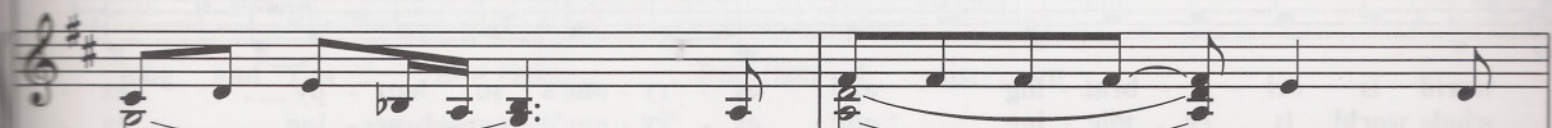
mp - mf

Gm6/D



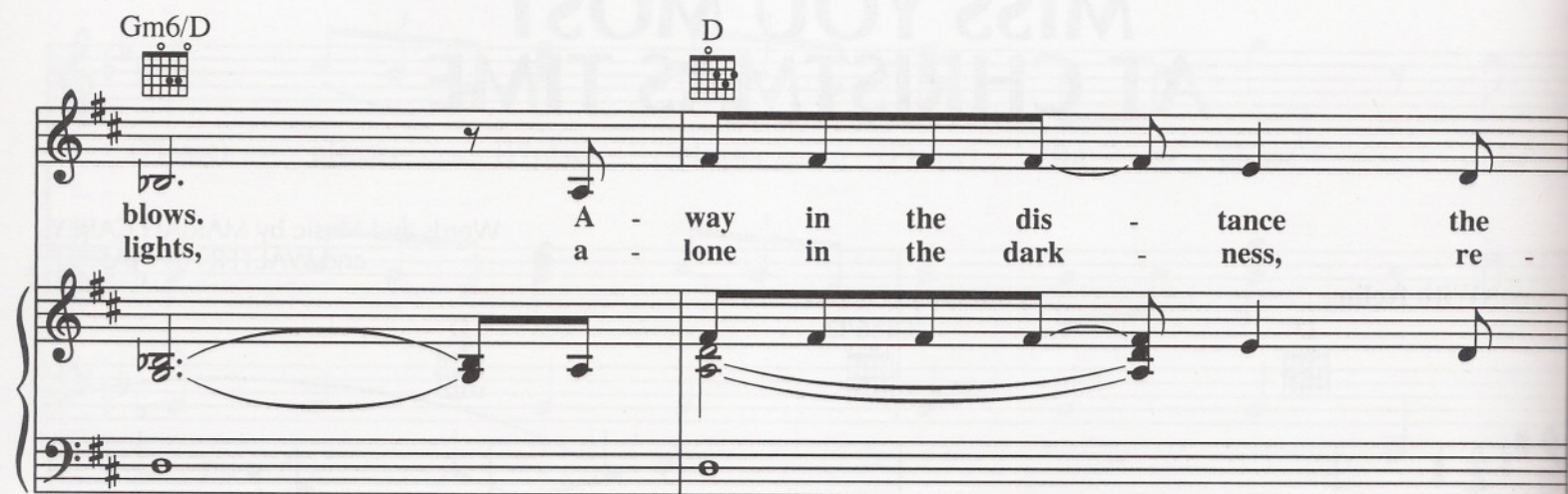
room's all a - glow,
cold win - ter's night

out - side the De - cem - ber wind
at all of the twin - kle - ing



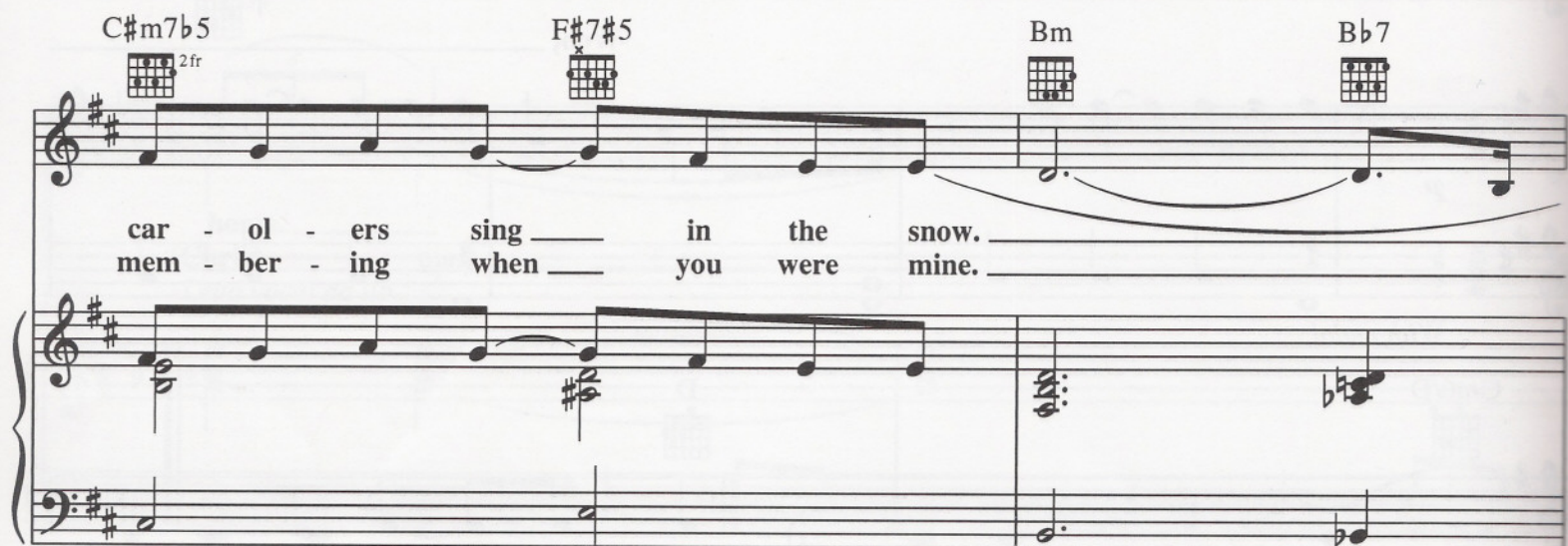
Gm6/D  D 

blows. A - way in the dis - tance the
lights, a - lone in the dark - ness, re -



C#m7b5  F#7#5  Bm  Bb7 

car - ol - ers sing — in the snow.
mem - ber - ing when — you were mine.



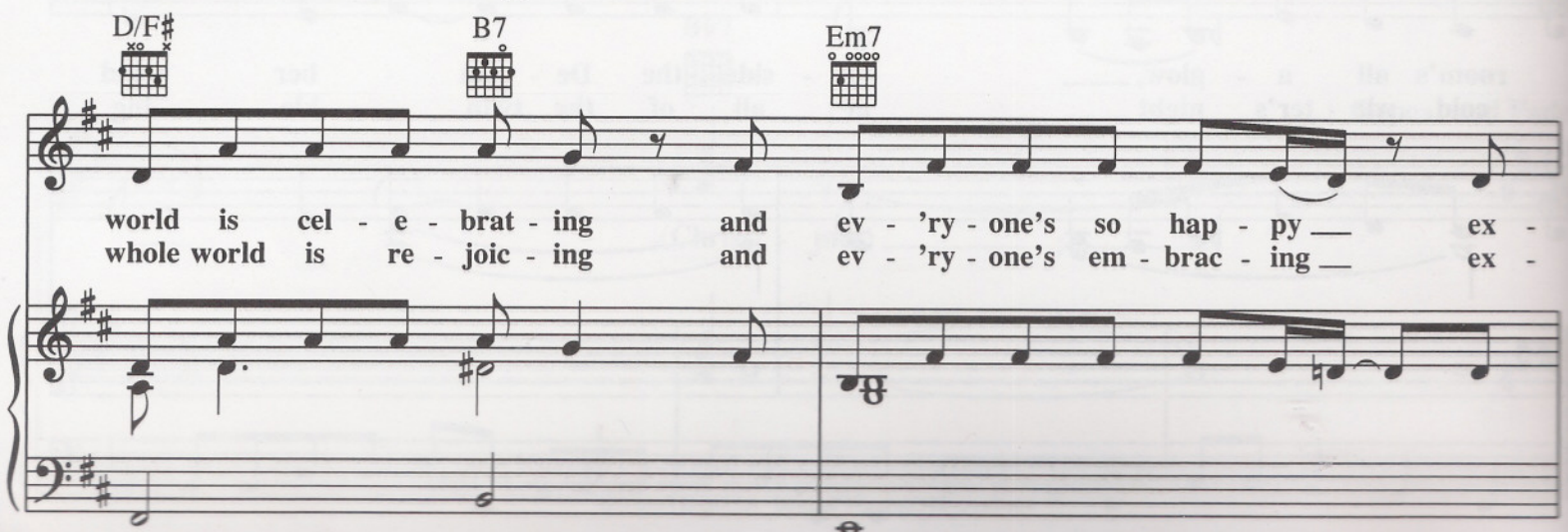
Am11  D7sus  D7  G 

Ev - 'ry - bod - y's laugh - ing, the
Ev - 'ry - bod - y's smil - ing, the



D/F#  B7  Em7 

world is cel - e - brat - ing and ev - 'ry - one's so hap - py — ex -
whole world is re - joic - ing and ev - 'ry - one's em - brac - ing — ex -



Em7/A

Gm6/A

D

cept for me to - night. Be - cause } I miss you
cept for you and I. Ba - by }

F#7sus

F#7#5

Bm

most at — Christ-mas time — and I can't — get you,

Am7/D

D7

G

get you off my mind. — Ev - 'ry oth - er sea - son comes a -

F#m7

F#/A#

Bm

Bm7/E

E9b5

E9

long and I'm — al - right. — But then I miss you

Em9 F#m7 G A7b9 6fr D Gm6/D

most at Christ - mas time. _ Ooh, _

D Gm6/D 2 D

yeah; _ I _

cresc.

F#7sus F#7

Oh; _ In the spring - time those

f

Bm Gm/Bb A7sus A7

mem - 'ries start to fade _ with the A - pril

Dmaj7 **F#7sus** **F#7**

rain. _____ Through the sum-mer days, _____ till

A#dim7 **Bm7** **E7sus** **E7**

aut - umn's leaves are gone, _____ I get by with - out you till the

Gmaj7/A **Gm7/C** **F**

snow be-gins to fall and then I miss you _____

A7sus **A7** **Dm7**

most at _____ Christ-mas time _____ and I can't get _____ you, no-no-no no, _____

Cm7 Cm7/F F7 B♭maj7

get you off my mind. _____ Ev - 'ry oth - er sea - son comes a -

A7sus A7 Dm7 G9 Gm7

long and I'm al - right. _____ But then I miss you

molto rit. *p*

Am7 B♭ C7♭9 F

most at Christ - mas _____ time. _____

B♭m6/F F Fmaj7 B♭/F B♭m/F F

Ooh. _____

JOY TO THE WORLD

Words and Music by HOYT AXTON
Arrangement by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, somewhat freely

A(add9) D#m7b5 G#7 C#m7 D/E A/E E

Joy to the world, the Lord is

Gmaj7/A A Dmaj7 E E#dim7

come. Let earth re - ceive her

F#m7 F7 Em11 A7 Dmaj7

King, ____ yeah. ____ Let ev - 'ry ____

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. Each system includes guitar chords above the vocal line and piano accompaniment below. The tempo is marked 'Slowly, somewhat freely'. The piano part includes dynamic markings like 'mf' and 'f'.

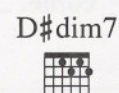
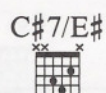


heart, ——— yeah, pre - pare ——— Him ——— room ——— and

Moderate dance beat



heav - en and na - ture sing, — and ——— heav - en and na - ture sing, —



and ——— heav - en and



heav - en and na - ture sing, ———

oh yeah. Joy to the world, — the
Joy to the earth, — the

A C#m7 4fr D

Lord is come. Let earth re
Sav - ior reigns. Let men their

A/E E Gmaj7/A A Dmaj7

ceive her King. Let
songs em - ploy while

E F#m7 Em7 A7

ev 'ry heart pre pare Him
fields and floods, rocks, hills, and

Dmaj7 E/D C#m7 4fr F#m7 Dmaj7 E/D

C#m7 4fr F#m7 A

room _____ and heav - en and na - ture sing, _____ and
 plains _____ re - peat the sound - ing joy, _____ re -

E C#7/E# F#m Dmaj7

heav - en and na - ture sing, _____ and _____ hea - ven
 peat the sound - ing joy, _____ re - peat, _____ re -

A D A/E E 1 A

heav _____ en and na _____ ture
 peat _____ the sound _____ ing sing.

2 A Bb

joy. Joy to the world,

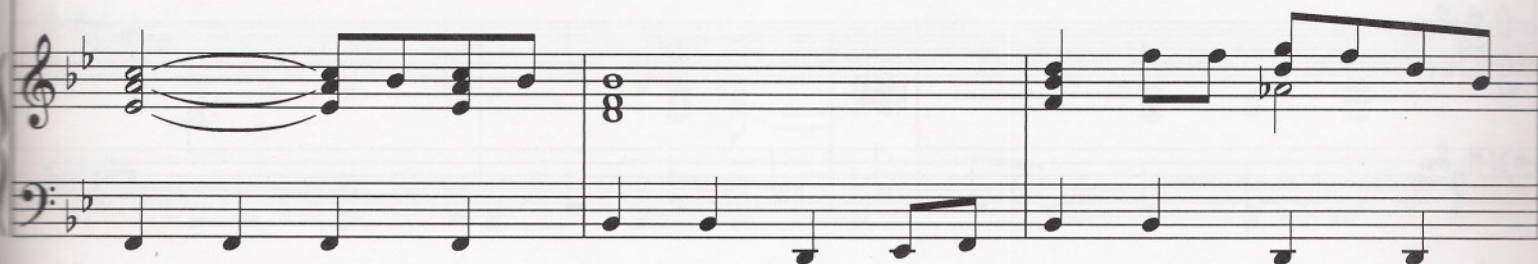
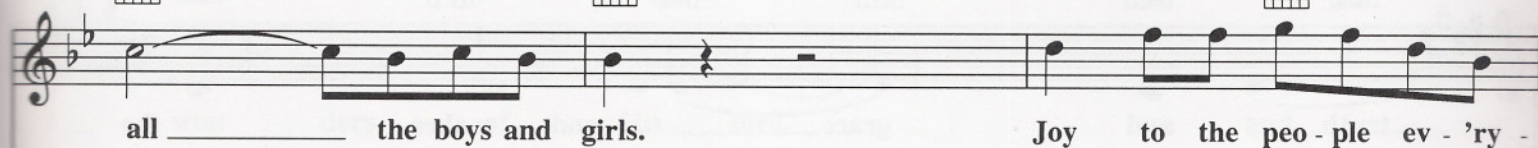
F7



Bb



Bb7/D



Eb



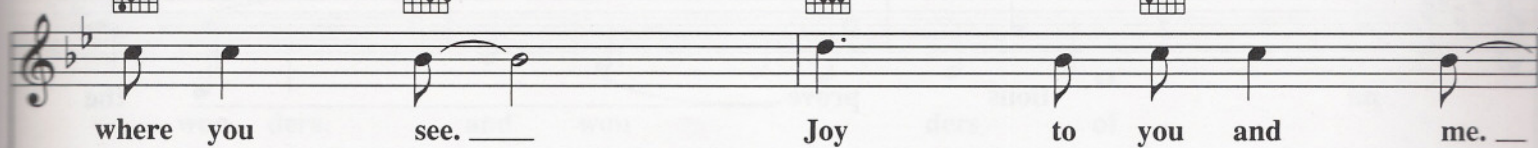
Edim7



Bb/F



F7



1

Bb



2

Bb



B



D#m7



E



B/F# F# Amaj7/B B Emaj7
 truth and grace and makes the

F# Gdim7 G#m7 F#m7 B7
 na - tions prove the

Emaj7 F#/E D#m7 G#m7 Emaj7 F#/E
 glo - ries of His right - eous

D#m7 G#m7 B
 ness and won - ders of His love, and

BORN ON THIS DAY

F#



D#/G



won - ders of His love, _____

and _____

G#m C#m7



B/F#



E



B/F#



won - ders,

and

won

ders

of

F#



B



His...

Joy

to the world,

F#7



B



B7/D#



all _____ the boys and girls.

Joy to the peo - ple ev - 'ry -



E#dim7



B/F#



F#7



where you

see. —

Joy

to you and

me. —



Slower

B7/D#



Joy

to the

peo - ple ev - 'ry



E#dim7



Freely

B/F#



where you

see. —

Joy

to



Em6



you

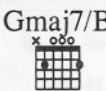
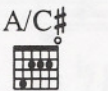
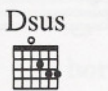
and

me. —

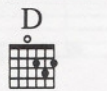
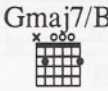
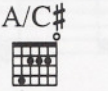
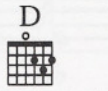
BORN ON THIS DAY

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

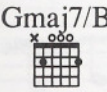
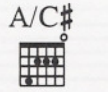
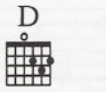
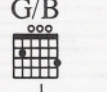
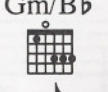
Moderately slow

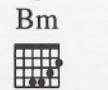
mp

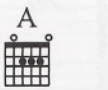





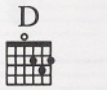
To - day a child is _ born on earth. (To - day a
 Be - hold the Lamb of _ God has come. (Be - hold the
 To - day our hearts re - joice in Him. (To - day our

child is _ born on earth.) To - day the glo - ry of God _
 Lamb of _ God has come.) Be - hold the Sav - ior is born. _
 hearts re - joice in Him.) To - day the light of His birth _







shines ev - 'ry - where _ for _ all of the world. _
 Sing of His love _ to _ ev - 'ry - one. _ } Oh, Je - sus, _
 fills us with hope _ and _ brings peace on earth. _

A#dim Bm E/G# A E/G# A

born on this day, — { (1.,3.) He is our light — and sal - va - tion. — Oh,
 (2.) Heav - en - ly child — in a man — ger. — Oh,

A/C# D A#dim Bm E/G# A E

Je - sus, — born on this day, — He is the King — of all na -
 Je - sus, — born on this day, — He is our Lord — and our Sav -

1,2 A 3 A F

tions. — tions. — To - day a

ior. —

Bb maj7/D C/E F Bb maj7/D C/E

child is — born on earth. (To - day a child is — born on

F Bb/D C/E

earth.) He is light, He is love, He is grace, born on Christ - mas

F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

1 F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

2 Bb/D Bb C F Bb maj7/D 5fr C/E F

He is grace, born on Christ-mas day.

rit.

SANTA CLAUS IS COMIN' TO TOWN

Words and Music by HAVEN GILLESPIE
and J. FRED COOTS

Gently

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Gently'. The score consists of five systems of music. Chord diagrams are provided above the treble staff at various points: G (first system), D7 (second system), G (third system), C and G (fourth system), and C, G, D7, and G (fifth system). The first system begins with a piano (*p*) dynamic. The fifth system concludes with a *poco rit.* marking and a final 4/4 time signature.

Rock and Roll shuffle (♩ = ♩³)

Hey, _____

mf 3 3 3 3 3 3 3 3 3 3 3 3



oh. _____ You

3 3 3 3 3 3 3 3 3 3 3 3



bet - ter watchout, you bet - ter not cry. You bet - ter not pout, I'm
mak - ing a list, he's check - ing it twice, he's gon - na find out who's

Instrumental solo

3 3 3 3 3 3 3 3 3 3 3 3



tell - ing you why. } San - ta Claus is com - in' to town. -
naugh - ty or nice. }

3 3 3 3 3 3 3 3 3 3 3 3

G C G Em7

San - ta Claus is com - in' to town. _ San - ta Claus is

Am7 D7 G C 1 G D

com - in' to town. He's

2,3 G C

Solo ends He sees kids you when you're sleep - ing. He
The kids in Girl and Boy - land will

G C A D

knows when you're a - wake. He knows if you've been bad or good, so be
have a ju - bi - lee. They're gon - na build a Toy - land all a -

A7 D G G7

good round for the good - ness sake. Oh, } you bet - ter watch out, you
Christ - mas tree. So, }

C Cm G G7 C Cm

bet - ter not cry. You bet - ter not pout, I'm tell - ing you why. —

G C G

San - ta Claus is com - in' to town. San - ta Claus is

C G Em7 Am7 D7

com - in' to town. San - ta Claus is com - in' to town. —

To Coda ⊕

D.S. al Coda
(take 2nd ending)

G C G D

CODA

Am7 D7 G Em7 Am7 D7

com - in', San - ta Claus is com - in',

Bm Em7 Am7 D7 G

San - ta Claus is com - in', to town.

C G Ab7 G7

HARK THE HERALD ANGELS SING/ GLORIA (IN EXCELSIS DEO)

Arrangement by MARIAH CAREY,
WALTER AFANASIEFF and LORIS HOLLAND

With spirit

Chord diagrams: F, D7, Gm7 (3fr), C7, F/A, Bb/D, C/E, G7/D, C, C7/Bb, F/A, C/G, F, Bb/D, F/C, C7, F, Bb/F, C/F, F, F/C, C, F/A, Bb, F/C, C, F, C7.

p

mf *mp*

In ex - cel - sis De - o; the her - ald

an - gels sing, — glo - ry to the new born King. —

F Gm7 C/E Dm G7/B C/E F

Peace on earth and mer - cy mild, — God and sin - ners

C/G G7 C F/C C7/E F F/C C

re - con - ciled. Joy - ful — all ye na - tions rise, —

C F/C C7/E F F/C C Bb D7

join the — tri - umph of the skies. — With an - gel - ic

Gm D/F# Gm C/E F/A G7/B C A/C# F7/C

host pro - claim, Christ is — born in Beth - le - hem.

B $\flat$ D7 Gm D/G Gm C/E F/A

Hark the her - ald an - gels sing, glo - ry — to the

F/C C7 F D7/F# Gm C7/E

new born — King. —

F F/A B $\flat$ B $\flat$ /D C/E G/D C Gm/B $\flat$

to the new born — King; —

F/A C/B F B $\flat$ /D F/C C7 Am7 D7

In ex - cel - sis de - o; — Glo

Gm7 C/E C F Bb C/E G/D C C/Bb

i - a,

F/A C/G F Gm/D F/C C7 F

in ex - cel - sis de - o.

Abm/Db Db7 Gb Cb/Gb Db/Gb

Hark the her - ald

Gb Cb/Gb Db/Gb Gb/Bb Cb Gb/Db Db Gb/Bb Db7/Ab

an - gels sing, — glo - ry to the new born King.

cresc. *f*

G $\flat$ C $\flat$ /G $\flat$ D $\flat$ /G $\flat$ E $\flat$ m G $\flat$ /D $\flat$ A $\flat$ 7/C G $\flat$ /B $\flat$ A $\flat$ /C D $\flat$ D $\flat$ /F

Peace on earth and mer - cy mild, — God and sin - ners

G $\flat$ A $\flat$ D $\flat$ D $\flat$ /C $\flat$ G $\flat$ /B $\flat$ E $\flat$ m7 D $\flat$ 7/F G $\flat$ G $\flat$ /D $\flat$ D $\flat$

re - con - ciled. Joy - ful all ye na - tions rise, —

E $\flat$ m7 D $\flat$ /F G $\flat$ D $\flat$ 7/A $\flat$ G $\flat$ /B $\flat$ G $\flat$ /D $\flat$ D $\flat$ C $\flat$ E $\flat$ 7/G

join the tri - umph of the skies. — With an - gel - ic

A $\flat$ m E $\flat$ 7 A $\flat$ m D $\flat$ /F G $\flat$ /B $\flat$ A $\flat$ 7/C D $\flat$ B $\flat$ /D

host pro - claim, Christ is — born in Beth - le - hem.

cresc. *rit.*

Cb



Eb7/G



Abm



Eb7



Abm



Db/F



Gb/Bb



Hark the her - ald an - gels sing, glo - ry — to the

ff a tempo

Gb/Db



Db



Gb/Bb



Eb/G



Abm



Db/F



new born King.

*rit.**a tempo**p*

Gb



Cb/Eb



Db/F



Ab/Eb



Db



Db7/Cb



to the new born King; —

Gb/Bb



Db/Ab



Gb



Cb/Eb



Gb/Db



Db7



Gb



in ex - cel - sis De - o. —

*rit.**cresc.**f*

JESUS WHAT A WONDERFUL CHILD

Arrangement by MARIAH CAREY,
WALTER AFANASIEFF and LORIS HOLLAND

Freely

Gospel swing (♩ = ♩³)

Chord diagrams: F, C7, F, C7, D7b9 4fr, G7b9 4fr, C7, F, Bb/C, F, Bb7, F, Em7, A7, Dm, G, C7.

mf

Je - sus, Je - sus,

oh, what a won-der-ful child. Je - sus,

Je - sus, so low - ly meek and mild. New

F Bb7 Bdim7

life, new hope, new joy He brings.. Won't you lis-ten to the an - gels sing -

F/C C7/Bb F/A C7/G F#dim G7 C7 F To Coda

glo - ry, glo - ry, glo - ry to the new born King.

1 Bb/C 2 Bb/C F

He was her - ald by the

Bb Eb7 F

an - gels, - born in a low - ly man - ger. The

Em7 A7 Dm Gsus G7

Vir - gin Mar - y was His moth - er and Jo - seph was His earth - ly fa -

C7 F

- ther. Three wise men came from a - far. They were

Bb G7 Bbm6 F/C C7/Bb

guid - ed by a shin - ing star to see King Je - sus where He

Am7b5 D7 G7 C7 Gm7 F Bb/C

lay in a man - ger filled with hay. Oh,

D.S. al Coda

CODA






Je - sus, Je - sus,

Lead vocal ad lib.








Je - sus, Je - sus, Je - sus,








Je - sus, Je - sus, Je - sus,








Je - sus, Je - sus, Je - sus,








Je - sus, Je - sus, Je - sus,









Je - sus, Glo - ry, glo - ry, glo - ry to the





Much Faster!

new born King.






Je - sus, Je - sus.

Repeat ad lib. and Fade





SILENT NIGHT

ALL I WANT FOR CHRISTMAS IS YOU

O HOLY NIGHT

CHRISTMAS (BABY PLEASE COME HOME)

MISS YOU MOST AT CHRISTMAS TIME

JOY TO THE WORLD

BORN ON THIS DAY

SANTA CLAUS IS COMIN' TO TOWN

HARK THE HERALD ANGELS SING/GLORIA (IN EXCELSIS DEO)

JESUS WHAT A WONDERFUL CHILD



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